

Tânia Lisboa

Tânia is acknowledged as one of Brazil's foremost musical talents. Having received her early musical training in Brazil, she gained initial recognition as a concert pianist before focusing on her international career as a solo cellist.

As a young teenager, she was awarded first prize in several competitions (as well as grants from the British Council and the Brazilian Government) to complete her Postgraduate studies in Europe where she worked with renowned cellists such as Raphael Wallfisch, Richard Markson and Maud Martin-Tortelier. She is currently a Research Fellow in Performance Science at the Royal College of Music and her research focuses on expert memory, performance education, and communication in rehearsal over a Low Latency Audio Visual Streaming system.

Tânia is an honorary Research Fellow at the Faculty of Medicine, Imperial College London and is an advisor to the International Society for Music Education's Commission for the Education of the Professional Musician.

Her concert engagements encompass Europe, Asia and North and South America. She broadcasts regularly for Radio and TV in Brazil, Mexico, the USA, and England. She has recorded extensively for Meridian Records, including a compilation of H. Villa-Lobos' complete works for cello and piano and all piano Trios, entitled *O Violoncello de Villa* in three volumes. She has also pioneered the first recording of all works for cello and piano by Camargo Guarnieri, entitled 'The Brazilian Cello'.