

## Otto Hanriot

Hanriot was born in Belo Horizonte, Brazil and gained a degree in Music Composition from the Ithaca College School of Music. From a young age he was introduced to classical music, studying violin, piano and singing. During his adolescence, he discovered an old recording by the maestro Astor Piazzolla and heard, for the very first time, the distinctive sound of the bandoneón. This was the discovery that set him on the path of Tango music.

As a composer, Hanriot won the 2010 *Palmas Vineyard Tango Composition Competition* with his work *Vino Antigo*, for string quartet (Napa California) In 2012 he won the *Ithaca College contemporary Ensemble Composition Competition* with his work *Atmosphère Déroulante*, for Pierrot ensemble and percussion (Ithaca, New York)

In Brazil he studied bandoneón with Rufo Herrera; in Buenos Aires, with several great names of tango, among them: Marcos Madrigal, Daniel Binelli, Leopoldo Federico and Miguel Varvello. In 2007, he moved to France to study at the conservatoire Edgar-Varèse with the acclaimed Argentine bandoneón player Juan Jose Mosalini. In 2008, he moved to the United States where he studied music composition at the Ithaca College with Dana Wilson and Jorge Grossmann.

Hanriot is currently in the process of writing his next work, *The Carbon Origami Project*, where he incorporates the bandoneón into the universe of progressive rock, minimalism and heavy metal.