

## **Elizabeth Mucha**

The wide and varied career of Scottish-Polish pianist Elizabeth Mucha has taken her throughout Europe, the Americas, and the Far East as a critically acclaimed song accompanist, chamber musician and solo pianist.

She has broadcast for BBC Scotland, BBC Northern Ireland, Radio 4 in Holland, Radio Alberta Canada, Philippine television and Radio MEC in Brazil.

As a chamber musician she performs extensively with Bulgarian violinist Krassimira Jeliazkova and Brazilian cellist Tânia Lisboa in Europe and in the UK. Appearances at festivals have included the International Cello Encounter in Rio de Janeiro, Brazil and the European Festival of Lieder in Warsaw, Poland. Under the auspices of the British Council, she has toured the Philippines with soprano Miranda Keys and the British flautist Kirsten Spratt with whom she released five CDs of flute/piano repertoire

As a song accompanist, she performed frequently for the prestigious "Friends of the Lied" in the Netherlands and co-founded the vocal group "Songcircle". Here in the UK, she worked at the Britten-Pears school and performed extensively with the experimental music theatre group "Opera Circus". With soprano Alexandra Weaver she created an Art Installation for the song cycle "Erotic Fragments" by British composer Martin Eastwood with photographs by the award winning Dutch photographer Marinka Masséus.

Elizabeth has devised several programmes including scripts for the Verdi celebration concerts in 2001 for Singapore Lyric Opera; Music Travels (solo programme) and Art Sung -Alma Mahler, which recently played to great acclaim at Wilton's Music Hall in London.