

## **Blas Rivera**

Blas Rivera graduated from Cordoba State University in Argentina with an emphasis on composition and went on to study at Boston's Third Stream Department.

He is recognised as one of the best Saxophonists in Brazil proposing a blend of jazz with Argentinean tango. He has performed to critical acclaim at the Festival Internacional de Londrina and represented Brazil at the Montreux Festival in Switzerland.

## **Blas Rivera Quartet**

**The Blas Rivera Quartet** is formed by the musicians **Blas Rivera** from Argentina (piano and tenor sax), **Otto Hanriott** from Brazil (bandoneón) **David Chew** (cello) and **David Johnson** (violin), both from England.

The quartet conveys a mosaic of tango and jazz, as well as folkloric and classical elements, integrating cultural diversity, to create their own musical statement.

Extensive world travels by the musicians have inspired works of exile and integration such as "Hasta que vuelvas" (about great pain and abandonment), "Milonga Sudaca" ( sudaca is the Spanish term for South Americans), "Nocturna" (Music dedicated to Frederico Fellini) and "Cancion para conquistar a la bailarina".

The programme also includes classics such as "Oblivion" by Astor Piazzolla and the "Air from suite no 3" by J.S.Bach, in a fusion of tango and jazz.