

On the precipice

for solo violoncello

David Ashbridge

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DAVID ASHBRIDGE

Fast and decisive

f *ff* *ffz* *p* *f*

mp *cresc.* *cresc.* *3* *3* *3* *3*

ffp *mf* (arco) *9* *9*

p *cresc.* *più cresc.* *ff non legato* *3* *3*

Tempo I *accel.* *3* *3* *3* *3* *faster* *mf* *3*

Tempo I *faster* *mp molto cresc.* *ff brilliant* *3* *3* *3*

Tempo I *10* *3* *3* *3*

p *mp* *mf* *f* *ff* *7* *7* *7* *7*

22 **Slower**
 Musical notation in bass clef, 4/4 time signature. Dynamics: *mp espr.*, *mp*. Includes a triplet of eighth notes.

27 **gradually slower** **Tempo I**
 Musical notation in bass clef, 4/4 time signature. Dynamics: *p > pp*, *pppp*, *ppp*. Includes a fermata.

32 *poco a poco cresc.*
 Musical notation in bass clef, 3/4 + 3/8 time signature. Dynamics: *fff*, *sfz*. Includes a fermata.

36 **accel.** **molto accel.**
 Musical notation in bass clef, 4/4 time signature. Dynamics: *mp*, *sempre cresc.*. Includes triplets.

39 **Fast** *non legato*
 Musical notation in treble clef, 4/4 time signature. Dynamics: *fff*. Includes a triplet.

41 Musical notation in bass clef, 4/4 time signature. Includes triplets.

44 **very fast**
 Musical notation in treble clef, 4/4 time signature. Dynamics: *tr.*, *simile*. Includes a triplet.

47 Musical notation in treble clef, 4/4 time signature.

49 Musical notation in bass clef, 4/4 time signature.

51 Musical notation in bass clef, 4/4 time signature. Includes sixteenth notes and a triplet.