

1st City of Hull International Cello Competition Dr. David Chew

Kingston Upon Hull, Dates 29 July – 02 August 2017

Founders

The University of Hull

Rio International Cello Encounter (RICE)

Regulations for the Competition

The competition will be held for cellists between the ages of 13 and 28 inclusive of any nationality from any country. Accepted competitors between the ages of 13 to 16 must be accompanied by one of their parents or a legal guardian.

The competition is preceded by selective audition via submission of material sent by post and email.

In order to participate in the competition, the competitor should send the following documents to the organizing committee before the Thirteenth of July 2017 [13/07/2017] (the date will be verified by the canceled postage stamp)

A – completed application form.

B – a copy of the applicant's certificate of birth

C – a copy of the applicant's passport (for competitors coming from abroad)

D – Audiovisual material to be sent by email and DVD (by post) with a recording of two compositions selected by the participant.

E – a recent photograph of the applicant.

There is a £10 [Ten Pounds Sterling] admission fee to cover administrative costs payable on application via the online website

- Total prize money of £3000 (three thousand pounds sterling)

Special Prize presented by RICE

Special prize presented by University of Hull

Special Prizes presented by

Brazilian Embassy in London

Hull City Council

Hull Philharmonic Society Prize - Concert with the Hull Philharmonic Orchestra

Mravinsky prize Concert at the Shostakovich Hall St Petersburg Russia

Brazilian Symphony Orchestra - Concert with orchestra in official series 2018 –

Prize UNIRIO Concert in official series and solo concerto with Orchestra.

Prize ABM A selection of Brazilian Music scores

OSBM - Solo Concert with the Orchestra Sinfonica Barra Mansa RJ

Recital at the Thomas Jefferson Institute Brasilia

Concert at the Sala Cecilia Meireles concert Hall RJ

Concert at the Eva Klabin Institute Rio de Janeiro

Candelaria Church RJ Solo Recital in the official series

Galiotto Artes RJ -Eco Cello Prize, Bronze Trophy -

Hull Youth Orchestra Prize (to confirm)

East Riding Youth Orchestra Prize (to confirm)

NEWS FLASH

For the final round, the Brazilian Embassy has offered a £1,000 prize for the best interpretation of a Brazilian piece played by a final round candidate. Therefore, we offer you a choice to play a Brazilian piece as part of your final recital. This would of course mean you would be eligible for the prize offered by the Brazilian Embassy which will be judged separately from the main prizes. It is optional if you choose to include a Brazilian piece and will not affect overall judging for the placement prizes should you wish to not include a Brazilian piece.

The competition will be held in two rounds. The first round is a performance of solo programs and the first movement of a cello concerto by Joseph Haydn accompanied with piano; The final round will be a performance with piano. The sequence of the participant's performance is set by a draw and each contestant will take part in the draw in person.

The competition will be held at the University of Hull. The final will be held in Middleton Concert Hall, University of Hull.

Not more than 50% of the participants of the first round will be admitted to the final round. The winners of the competition taking first, second and third places, will be awarded the title of Laureate, and awarded a diploma.

The participants of the competition who take fourth and fifth places will be awarded the title of Award Winner and awarded a diploma.

The winners will be invited to take part in the International Cello Ensemble together with members of the jury and invited guests.

The organizing committee reserves the right to transmit the competition auditions and concerts on television and radio, to record and distribute audio and video materials of the competition without any additional royalty.

A jury will assess the performance of the competition participants. The jury will be composed of prominent International musicians.

The jury has the right not to award all of the prizes and diplomas, to divide any prize between the participants and to award diplomas for the best performance of particular items of the competition program.

Competitors must specify which edition of pieces they will be playing and must send complete PDF copies of the piano parts for all their pieces with their application.

All competitors and their accompanists will be responsible for making and funding their own travel plans to Hull and must take care of all travel arrangements including international visas, where applicable.

All competitors coming to Hull are invited to take part in the Hull International Cello Encounter, including all master classes, workshops, and concerts.

First round

-A study or Caprice from Popper Op 73, Piatti, Franchomme or any of equal difficulty.

-A prelude and any other movement of your own choice from one of the Bach Suites 3,4,5 or 6

- A work written especially for the competition by Hull-born composer, David Ashbridge , (This work may be obtained electronically from www.riocello.com)

-First movement of either Concerto in C or D by Joseph Haydn

Final round

A work of virtuosic character from the Romantic or Modern period

-First movement of a concerto from the Romantic or Modern period (with cadenza if there is one)

Organizing committee

University of Hull

Rio International Cello